Semantic Image Retrieval

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Multimedia Sharing from Social Media

Y!

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tube mogul

ustream

 $T\Lambda$

You

Tube

YOU

Your Searching Experience?

Image Searching Engines:

- Google text annotation, size, file type, coloration, site/domain, color similarity...
- Yahoo size, coloration, site/domain
- Ask.com narrowing suggestions
- Exalead size, file type, coloration, layout
- Being Image
- Flickr Image

Traditional Approaches



Common Approaches for Image Search

- Low-level visual features
 - Spatial relationships
 - Color
 - Texture
 - Shape
 - Edges ...



High-Level Concept





Retrieval by Similarities - Color Similarity

Color Similarity:

Color distribution similarity has been one of the first choices because if one chooses a proper representation and measure it can be partially reliable even in presence of changes in lighting, view angle, and scale.



Retrieval (CBR) Chao Cai



Retrieval by Similarities - Texture Similarity

Texture Similarity:

- Texture reflects the texture of entire image.
- Texture is most useful for full images of textures, such as catalogs of wood grains, marble, sand, or stones.
- Texture images are generally hard to categorize using keywords alone because our vocabulary for textures is limited
- Wold Decomposition
 - Periodic
 - Evanescent
 - Random





Retrieval by Similarities - Shape Similarity

Shape Similarity:

- Shape represents the shapes that appear in the image.
- Shapes are determined by identifying regions of uniform color.
- Shape is useful to capture objects.
- Shape is very useful for querying on simple shapes.







Retrieval by Similarities - Spatial Similarity (1/2)

Directional Relations





(a) strict and mixed directional relations

(b) slope directional relations







Example: COMPASS

COMPASS





Metadata mining
Automatic index expansion
Evolutionary indexing

Three Indexing & Annotation Approaches



Automatic Annotation



Metadata Mining



Metadata

- Date and time
- Aperture
- Exposure time
- Focal length
- Flash activation
- Subject distance
- GPS information

Classification Used in Conjunction with Feature Extraction









- night scene is having
 - the exposure time exceeding 0.125
 - the subject distance exceeding 30
 - the exposure value not greater than 8

 $\forall i \in I, (t_i > 0.125) \land (d_i > 30) \\ \land (EV_i \le 8) \Rightarrow i \in S_n,$

- day scene is having
 - the subject distance exceeding 30
 - the exposure value greater than 8
 - the exposure time less than 0.125
 - The focal length in between 10 and 100

 $\forall i \in I, (d_i > 30) \land (EV_i > 8) \land (t_i \le 0.125) \\ \land (10 < L_i \le 100) \Rightarrow i \in S_d,$

Rule induction using C4.5 decision trees

Rule 1)	$\forall i \in I, (t_i > 0.125) \land (d_i > 30) \land (EV_i \le 8) \Rightarrow i \in S_n$	
Rule 2)	$\forall i \in I, (d_i > 30) \land (EV_i > 8) \land (t_i \le 0.125) \Rightarrow i \in S_d$	
Rule 3)	$\forall i \in I, (f_i > 20) \land (d_i > 50) \land (EV_i > 11) \Rightarrow i \in S_{ss}$	
Rule 4)	$\forall i \in I, [(f_i \le 5.6) \land (5 < d_i \le 8)] \land \{[(t_i \le 0.00625)$	
	$\wedge (L_i \le 30)] \lor [(30 < L_i \le 182) \land (ISO_i \le 250)]$	
Rule 5)	$\lor (L_i > 182) \lor (t_i \le 0.003125) \} \Rightarrow i \in S_{op}$	
	$\forall i \in I, (f_i > 5.6) \land (L_i \le 25) \land (5 < d_i \le 8)$	
Rule 6)	$\wedge (t_i > 0.003125) \Rightarrow i \in S_{oe}$	
	$\forall i \in I, (f_i > 5.6) \land (0.003125 < t_i \le 0.011111)$	
	$\wedge (5 < d_i \le 8) \land (L_i > 25) \Rightarrow i \in S_{ip}$	
Rule 7)	$\forall i \in I, (5 < d_i \le 8) \land \{ (f_i \le 5.6) \land \{ [(L_i \le 30) \land (f_i < 30) $	
itale / j	$\wedge (t_i > 0.00625)] \vee [(ISO_i > 250)$	
	$\land (30 < L_i \le 182)]\} \lor [(h_i = 1) \land (f_i > 5.6)]$	
	$\wedge (L_i > 25) \wedge (t_i < 0.011111)] \Rightarrow i \in S_{ie}$	
Rule 8)	$\forall i \in I, (d_i > 10) \land (150 < L_i \le 400)$	
4	$\wedge (t_i \le 0.005) \Rightarrow i \in S_s$	
Rule 9)	$\forall i \in I, (d_i \le 5) \land (EV_i > 9) \Rightarrow i \in S_m$	
Rule 10)	$\forall i \in I, (L_i > 450) \land (d_i > 20) \Rightarrow i \in S_w$	

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Results of Semantic Queries



"Night scene in Hong Kong in Summer"

Results of Semantic Queries



"Wildlife in Africa in summer"

Comparison with Human Tags*

*

Scenes	Proposed approach	Human tags (including
		tags, titles and description)
S_m	89.00%	82.29%
S_{ss}	55.00%	92.71%
S_s	82.50%	69.79%
S_n	92.00%	88.54%
S_{op}	91.50%	84.38%
S_w	90.50%	68.75%
S_d	83.50%	82.29%
S_{ie}	51.50%	88.54%
S_{oe}	52.00%	90.63%
S_{ip}	65.00%	92.71%



Sample Annotations



Landscape, night scenes, Victoria Harbor, Hong Kong, summer, night, sea, building



Portrait, indoor events, people, Cambridge, United Kingdom, spring, afternoon



Nature, macro, animal, Taroko Natioanl Park, Japan, summer, morning kol



Portrait, outdoor events, people, Coton Tree Drive Marriage, Registry, Hong Kong, autumn, afternoon



Portrail, sports, people, Yio Chu Kang Stadium, Singapore, summer, afterneon, motion



Nature, wildlife, animal, Orlando Wetlands Park, Florida, United States, autumn, afternoon, feather, motion



Landscape, day scenes, Chaopraya, Bangkok, Thalland, spring, morning, sea, building, sky



Portrait, indoor events, people, The Mesa Arts Center, Mesa, Arizona, United States, summer, night, motion



Landscape, survise and sunset, SaiKung, Hong Kong winter, evening sea, sky, wood



Nature, wildlife animal, Wetland Park, Hong Kong, auturm, afternoon, sea, feather



Portrait, outdoor events, people, Yunin County Stadium, Taiwan, winter, afternoon



Portialit, sports, people, Wullhe Stadium, Shenyang, China, summer, afternoon motion



Index Expansion



Image an Wedding Picture...





bing



wedding







wedding blue wedding dress wedding song Q1 Where does these words come from? wedding park wedding receptiorQ2 How to rank these words? wedding celebration

wedding march

wedding story

Preferences

Ω



- The presence of particular objects in an image often implies the presence of other objects.
- If term $U \rightarrow V$, and if only U is indexed, then searching for V will not return the image in the result, even though V is present in the image.
- The application of such inferences will allow the index elements Ti of an image to be automatically expanded according to some probability which will be related to the underlying ontology of the application.

Where does these words come from? Ontology-based expansion

Aggregation hierarchical expansion

- This relates to the aggregation hierarchy of sub-objects that constitute an object.
- In this example, an orchestra expands to conductors, violins, trumpets, clarinets etc



Co-occurrence expansion

- The relevant weighting may be expressed as a conditional probability given the presence of other objects.
- In this example, it is expected that certain semantic objects (e.g. bride, groom, flower) tend to occur together.





CYC-based Query Expansion



How to rank these words? Concept Distance



 "downtown" can be expanded to "business district", "commercial district", "city center" and "city district", while "city district" can be expanded to "road", "building", "architecture", "highway" and "hotel".





wedding

Wedding Cake Wedding Ring Wedding Flower Wedding Bide Wedding bridegroom Wedding Party

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Evolutionary Indexing

Collaborative Evolutionary Indexing

- Users spend a lot of time on searching and viewing information
 - Exploits visual judgment and perceptive intelligence of web users
- An evolutionary indexing paradigm
 - Capture, analyze, interpret user behavior and response
 - Support semantic visual information search through selection scoring & incremental indexing
 - Allows semantic concepts to be gradually discovered and migrated through an index hierarchy
 - Rich semantics
 - Robust and fault-tolerant

Adaptive Search Engine Architecture



ACM Transistication of the second se





In Image Database Initial Tag: Clock Tower User Search by:

Kyoto University Clock Tower

- This image returns, user clicks it
 - "Kyoto University" mark+1
- User 2, 3, .. N do the same
 - "<u>Kyoto University</u>" mark+N
- Tag in Database updated:

Kyoto University Clock Tower

